

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIV., No. 7. NEW YORK, August 17, 1878. WHOLE No. 344.

D. APPLETON & CO.

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The Publishers' Weekly.

AUGUST 17, 1878.

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NOTES IN SEASON.

THE semi-annual fall trade sale will open at Messrs. Leavitt's rooms, Thursday, September 19th. The catalogue, of which four days' part is already in shape, will be a large one, including several clearance lines, and the sale will probably continue all through the following week.

W. S. FORTESCUE & Co. will have ready about the 25th the counting-house and commercial-college edition of Samuel Crittenden's inductive and practical treatise on book-keeping. It will be gotten up in the same handsome style as its predecessor. The color printing in this series is remarkably well done and worthy of note.

D. APPLETON & Co. will issue at once new editions of Bryant's poems, now unfortunately completed, in the several lines familiar to the trade, but in improved style of binding and get-up. The fine illustrated edition, at \$4, will now include a biography, and to the red-line, \$3, and the blue and gold, \$1.50, all the later poems are added. The "Handy Volumes" will be extended by a charming new story from Christian Reid, "A Summer Idyl," and another story called "The Arab Wife."

HARPER & BROS. will issue next week the third volume in the biographical series on "English Men of Letters," in which Sir Walter Scott is dealt with by the well-known critic, R. H. Hutton; a new Student's Ecclesiastical

History, a compact manual of the subject, in the well-known series edited by Dr. Wm. Smith; and, in the Half-hour series, another of the American Fiction series, "Blush Roses," by Clara Francis Morse; a practical little "Guide to Pottery Painting," by John C. L. Sparks; a novelette, "Squire Paul," translated from the German of Hans Waring, by Mary A. Robinson; and a package of Macaulay's Essays, including those on Goldsmith, Bunyan, and Madame D'Aublay.

ROBERT CARTER & BROTHERS have nearly ready Principal Cunningham's "Theological Lectures on subjects connected with Natural Theology, Evidences of Christianity, and the Canon and Interpretation of Scripture." These lectures are now published at the urgent request of a large number of ministers who were formerly students of Dr. Cunningham, and in whose minds this particular course of lectures was associated with their revered teacher and with their first entrance into theological studies. The same house has also nearly ready "John whom Jesus Loved," by James Culross, D.D., giving in terse and graphic style all that is told in the Bible of the beloved apostle, and with an appendix containing the legends, traditions, etc., that refer to him.

S. C. GRIGGS & Co. will publish early next month a "Waverley Dictionary," which is an "alphabetical arrangement of all the characters in Sir Walter Scott's Waverley novels, with a descriptive analysis of each character and illustrative selections from the text." The work, which has been a long time in preparation, is by Mary Rogers, an enthusiastic admirer of Scott, and is said to be as thorough and exhaustive as such work can be done. They also publish about the same time a new system of shorthand writing, called by the author, J. Geo. Cross, an experienced reporter and teacher, "Cross's Eclectic Shorthand." The system is adapted both to general use and to *verbatim* reporting. On the 31st of this month they will issue a new edition of Dr. Zur Brücke's "German without Grammar or Dictionary," with twenty-five additional pages; and a new edition of Prof. Bacon's "Manual of Gesture."

DODD, MEAD & Co. will have ready first among their autumn publications a number of new lines of picture-books and other juveniles. The always favorite "Elsie Books" will be issued in a new edition, at the reduced price of \$1.25 a volume, and their sale will be further stimulated by the issue of the first book of a new series for girls, by the same author, some time in September. Among quarto picture-books the most striking will be "Hollo, Fellows!" full of pictures for boys, engraved especially for the book, at \$1.25; at lower prices will be "Lads and Lasses," "Buttercups and Daisies," and "The Nursery Fire." The regular juvenile series include "The Story of a Peasant," by Erckmann-Chatrian, in four volumes, at \$5; and half a dozen other taking sets, of five or six volumes each, at from 20 cents to \$1 per volume. A noteworthy reduction in prices is announced, more than thirty \$1.50 and \$1.25 books being placed in an 80-cent series, uniformly bound, and, when ordered in quantities, boxed to suit customers; and another line of equal length reduced from \$1, 90 and 75 cents to a 65-cent series, in which the same offer is made.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Andersen, Hans.** Fairy tales, transl. by Mrs. H. B. Paull. With original ill. 16°, pp. 672. \$1.25. Phil.: Lippincott.
- Brown, Henry Armitt.** The settlement of Burlington: an oration delivered Dec. 6, 1877, in commemoration of the 200th anniversary of its settlement by the passengers of the good ship *Kent*, who landed at Raccoon Creek, Aug. 16, o.s., and laid out the town on Chygoe's Island, "towards ye latter part of ye 8th month," 1877. 8°, pp. 68. Pap., 25 c. Burlington, N. Y.: Burlington Lib. Co.
- Carpenter, Frank.** See Van Nostrand's sci. ser., 37.
- Coles, Abraham.** Wine in the word: an inquiry concerning the wine Christ made, etc. 16°, pp. 48. Pap., 25 c. N. Y.: Nelson & Phillips.
- Duncan, T. C.** How to be plump; or, talks on physiological feeding. 12°. 50 c. Chic.: Duncan Bros.
- Franklin Square lib.**—The young duke, by Benj. Disraeli. 4°, pp. 66. Pap., 15 c. N. Y.: Harper.
- Grimm's fairy tales**, transl. by Mrs. H. B. Paull. With original ill. 16°, pp. 600. \$1.25. Phil.: Lippincott.
- Greville, Henry.** Savéli's expiation, tr. from the French by Mary N. Sherwood. Sq. 16°, pp. 206. Pap., 50 c. Phil.: Peterson.
- How to "make up":** a practical guide for amateurs, etc., showing the manner in which the face may be "made up" to represent the different stages of life. With 23 col. ill. 16°. Pap., 50 c. N. Y.: French & Son.
- Humphrey, Mrs. E. J.** Heerah: a story of the Sepoy mutiny. 18°, pp. 192. 50 c. Bost.: Long & Putnam.
- Johnson, Edwin A.** The live boy; or, Charley's letters. Ill. 16°, pp. 224. \$1. N. Y.: Nelson & Phillips.
- Kirkman, M. M.** Railway service: trains and stations: describing the manner of organizing and operating trains, and the duties of train and station officials. 8°, pp. 280. \$2. Chic.: Cameron, Amberg & Co.; N. Y.: Railroad Gazette Off.
- Baggage car traffic. Illustrating the customs and necessary rules and regulations of the baggage department, and the parcel traffic of railroads in this country and in Europe. 12°. \$2. Chic.: Cameron, Amberg & Co.; N. Y.: Railroad Gazette Off.
- Kohler, Rev. K.** The wandering Jew; or, the path of Israel through history: a lecture. 8°, pp. 16. Pap., 10 c. N. Y.: Westermann.
- *Lockwood, M. S., and E. Glaister.** Art embroidery: a treatise on the revised practice of decorative needle-work. Ill. 4°. \$10.50. N. Y.: Scribner & Welford.
- *Mallock, W. H.** The new Paul and Virginia; or, positivism on an island. Cr. 8°. \$1. N. Y.: Scribner & Welford.
- *Melville, C. J. W.** Riding recollections. With illustrations by Edgar Giberne. Cr. 8°. \$3. N. Y.: Scribner & Welford.
- *Neville, Geo.** Horses and riding. With illustrations by the author. Cr. 8°. \$3. N. Y.: Scribner & Welford.
- Prichard, J. V.** Tableaux vivants, arranged for private representation. [With directions for use of lights and other effects.] 16°. Pap., 25 c. N. Y.: French & Son.
- Scott, Walter.** Waverley novels. (Walter Scott ed.) 25 v., ill., cr. 8°. \$25; hf. cf., \$62.50. Phil.: Lippincott.
- Steele, Daniel.** Milestone papers, doctrinal, ethical, and experimental, on Christian progress. 16°, pp. 297. \$1. N. Y.: Nelson & Phillips.
- *Streeter, Edwin W.** Precious stones and gems: their history and distinguishing characteristics. Ill. 8°. \$9. N. Y.: Scribner & Welford.
- Symmes theory of concentric spheres.** 8°, pp. 66. Pap., 50 c. Louisville, Ky.: Bradley & Gilbert.
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- Wood, Rev. Will C.** Art and character: an address delivered before the music school, Pittsfield, Mass., June 27, 1878. 16°, pp. 38. Pap., 15 c. Bost.: Congregational Bookstore.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

AUTHORS AND TRANSLATORS.

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S. O. GRIGGS & CO., Chicago.

The Waverley Dictionary: An Alphabetical Arrangement of all the Characters in Sir Walter Scott's Waverley Novels, with a Descriptive Analysis of each Character, and Illustrative Selections from the text. By May Rogers. 12°.

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ON PERPETUAL COPYRIGHT.

EDMOND ABOUT, in a recent letter to *The Athenæum*, takes exception to Victor Hugo's proposal that copyright be perpetual. "In voting," he says, referring to the Literary Congress, "that the property in works of the mind ought to be transmissible *ad infinitum* people seem to have forgotten that of every ten thousand works of the mind not more than one survives its author. Copyright laws do wisely in prolonging an author's rights for thirty, or fifty, or even eighty years after his decease, because this privilege is profitable to the man himself in his lifetime, and renders him, so to say, his own heir. Sure that his death will not make his works public property, he can bargain with his publishers on honorable and profitable terms. If, as some have proposed, the State came into possession of his books either for nothing or by payment, no publisher would treat with an author of sixty. Most assuredly the house of

Hachette would not have spent half a million of francs on the Dictionary of M. Littré; for if the mind of this wonderful scholar is more vigorous than ever, his health has long been broken, and his life hangs on a thread. The French law, by deciding that he shall remain proprietor of his book for fifty years after his death, enables him to find a publisher, to discount the future profits of his work, and to end his days in moderate competence. It further guarantees the future of his widow and his daughter, a thing not to be despised; but it does not institute, in *sacula saculorum*, a literary canonization for the benefit of the descendants of the author or his publisher. The perpetual transmission of literary property, which was voted a trifle thoughtlessly, in my opinion, would have no other effect than to tax our classics, the spiritual bread of our schools, not to the profit of Corneille, Racine, or La Fontaine, but of their obscure and idle collateral descendants."

The Publishers' Weekly.

AUGUST 17, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TRANSLATORS AND TRANSLATING.

THE recent discussions on international copyright have brought into prominence some interesting questions regarding translations of foreign books. The placard "No translations wanted," which repels aspirants from the doorway of one of our publishing houses most noted for its success with translations, is not sufficient to convince the eager herd that translations are for the most part even harder to market than most mss.; and the sad lady in black who calls in behalf of a friend in reduced circumstances, and wishes the publisher would look at this translation of a most delightful German story, is still as disappointed as ever when the not unkindly publisher, aware of the chronic subterfuge, tells her the honest truth. There are a good many of the sad ladies in black in these sad days; for writing, and still more translating, will always be a last resort for the victims of hard times, and it is the general testimony that publishers have never been more flooded with mss. than during these past seasons of general distress. The publisher's desk is no easy position for a man of kindly heart.

Of course some of the most successful books of the day have been translations, especially of foreign novels, but the number of unsuccessful translations is out of proportion even to the number of unsuccessful books otherwise. While the chances of success are thus less, the payment, if the original author is to be paid, must either be doubled in amount or divided among two. As a matter of actual practice, the translator is paid first, and if the book prove a paying success, the foreign author is in many cases also remunerated. When an international copyright law protects translations, the condition of things, in one respect, will remain, as pointed out in Messrs. Holt's recent letter, es-

entially unchanged, for neither will the public make larger purchases nor can the price be greatly modified. The direct result will probably be to make publishers more careful in venturing translations for which both parties *must* be paid, or to reduce the fee to the translator sufficiently to make allowance for the author's compensation. The translator, very possibly, will be paid royalty only to a certain stipulated maximum, covering simply his direct labor as a translator, and not, as now, as if he were himself author.

In still another respect the situation will remain unchanged. In the case of noted foreign authors, direct arrangements are already usual, and the translator obtains their authority for his work. This class of translations would not be sensibly affected even in pecuniary relations. And the recognized translators, such as Mrs. Wister, would doubtless continue to hold their own. This lady herself has been so peculiarly happy in her selection of foreign novels for translation that her name as translator has become a valuable trade-mark and stamps a book at once as marketable. The chief result of an international copyright law here would be to lessen the probability of the use of the ordinary run of haphazard translations, and to insure to such foreign authors as are not now paid a portion of the sum which now goes to the translator.

It is often a pity that several translators are simultaneously at work on the same book, of which only one translation can have any show at all. At the suggestion of a prominent publishing house, we open under our regular heading of "Announcements of New Publications" a new department, intended to obviate this difficulty. This will meet the needs not only of translators who are at work on or propose to undertake the translation of a given book, but also of authors who desire to claim a special title or to give notice that they are working on a specific subject. Until a definite arrangement is made with a publisher, there is at present no recognized method of making such announcements, so that it often happens that the same work is in progress by two or even more workers, of whom all but one must waste their work utterly. While of course such a pre-emption would give the maker no claim except on the courtesy of others, and not even that if another author or translator desired to continue his own work in competition, it would often be practically useful and thankfully welcomed by those who do not desire to run the risk of having their work go for naught. Memoranda of announcements of this sort will be received from any quarter, and inserted free of charge, provided the real name of the person is given to us.

THE Trade-List Annual for 1878 is approaching publication, and those dealers who desire early copies and have not yet subscribed should send in their orders at once. One of the special features this year will be a full list of American publishers as represented in the American Catalogue (of which the early signatures are now printing), with notes of changes to date. This directory includes over nine hundred houses and societies, all of whom are actually publishers, the provisional list of 1876 having been carefully sifted out by correspondence and inquiry. This list will of itself be of great value for many purposes, and will enhance the value of the Annual accordingly. The Annual Catalogue for 1878, the second supplement to the American Catalogue, and the Educational Catalogue will also be included. The trade universally bears testimony to the continued usefulness—in fact, the indispensableness—of this work, and its importance may fairly be estimated by the complaints and inquiries made to publishers whose lists are unrepresented.

It is too soon to attempt much prophecy for the fall, and trade opinion is indeed somewhat divided. The school-book business seems to have averaged about as well as last year; in miscellaneous books, orders have scarcely begun to come in. Western buyers hold back a little in ordering, perhaps because they suspect the travellers in their anxiety to steal a march on each other and get a little ahead, will soon be a full year ahead of the season and altogether upset the calendar. Most of the publishers will have fall lists of good length, though there is as yet no promise of specially salient books. If, in their absence, the trade should be thrown back on pushing the regular run of books and the old standards, it might not be a bad thing after all.

THE recent discussion, in the columns of the *Tribune*, between Mr. George Kennan, author of "Tent Life in Siberia," and Mr. Eugene Schuyler, as to the latter's translation of "The Cossacks," should be referred to as a model of courteous controversy. Mr. Kennan's criticisms were most pleasantly put, and Mr. Schuyler's reply, explaining some errors of pen or press and defending other points against Mr. Kennan's opinions, paid graceful tribute to the latter's own ability as a book-maker and Russian scholar. It would be well if other disputants would imitate their mutual courtesy, and indeed the correspondence should find place in "The Complete Letter-Writer."

BOOK NOTICES.

GADDINGS WITH A PRIMITIVE PEOPLE, by W. A. Baillie Grohman. (Holt.) This volume is a series of pleasant pictures of Tyrolean life and customs, and it will commend itself to the reader by its life-like portrayals of the customs of a people of whom we know but little. The Tyrol, as it would appear from Mr. Grohman's book, is a locality into which but few tourists ever penetrate; the great mountains which surround it, and the inaccessible roads which lead to its villages, render it comparatively unknown. The customs and habits of its people therefore become of interest, and it is upon this topic that Mr. Grohman speaks. In penetrating this singularly interesting country the author has had rare advantages. Being partly Austrian by birth, and possessing a familiar knowledge of German, he has had peculiar opportunities for obtaining an accurate insight into the character and manners of the "primitive people" whom he undertakes to describe. Mr. Grohman's opinions of the people among whom he lived are in many instances at variance with those expressed by other travellers, but this fact does not render his story the less interesting. In the course of his book he gives very realistic descriptions of the manner in which the chamois and black-cock are hunted, and of the numerous hair-breadth escapes the intrepid hunter meets with. He speaks also of the poachers and the game-keepers, and with much interesting detail he tells of the cause and effect of the deadly enmity that exists between the "wildschütz" of Tyrol and the keepers of the Bavarian highlands. Sportsmen who enjoy sport for its own sake will find the book full of interest. This volume compacts into a handy "Leisure Hour" volume the pith of both of the writer's English books. 16mo, cloth, \$1.

HAND-BOOK OF POLITICS FOR 1878, by Hon. Edward McPherson, LL.D. (Solomons & Chapman, Washington, D. C.) Mr. McPherson was the Clerk of the House of Representatives during the sessions of the Thirty-eighth to the Forty-third Congress, inclusive, and in this long term of service he gained much valuable information relative to politics and politicians. The present compilation relates more particularly to the year 1878, and it gives a complete history of all important political actions, both national and state, during that year. It will be found particularly interesting from the fact that it gives in full all the political documents that were issued during the last year of the Grant administration, and thus shows the relations the out-going President had to the policy of the present administration. The annual messages of General Grant are given in full; but what renders the book more valuable is the complete *verbatim* report of all that led to the appointment of the Electoral Commission and of its action. The book is filled with valuable political information, and it gives a variety of facts, dates, and incidents that cannot easily be obtained elsewhere. 8vo, cloth, \$2.

MOLLY BAWN, by the author of "Phyllis." (Lippincott.) A new novel by the author of "Phyllis" will be eagerly taken up by all those who were fascinated by the fresh and winning mind and manners of that delightful heroine. Molly Bawn is not Phyllis, but she is an original heroine, and the narrative of her struggles and trials and rewards is a very readable one.

The charming *naïveté* of Phyllis often becomes blindness and recklessness in our present country girl. But after going through the history of her life, even the most critical must say that in spite of much forced wit and many over-drawn situations "Molly Bawn" is a very superior novel. There is more plot, and it is better worked up, than in Phyllis; there are ups and downs of fortune, love-making, misunderstandings, and peacemakings, and it all ends happily for the high-spirited Molly, although she breaks many hearts and seems to get her own sweet will in every thing. The author of "Phyllis" has now distinctly shown her favorite type of girlhood and womanhood. A novel from the same pen, with a man as the central figure, would be eagerly welcomed. 16mo, \$1.25; pap., 60 cents.

FERNS OF KENTUCKY, by John Williamson. (John P. Morton & Co., Louisville, Ky.) The author has been induced to issue the present volume as a popular hand-book, to supply a want which has long been felt both by the scientific botanist and the amateur fern-gatherer. Works of this description within reach of the amateur are rare, as the expensive illustrations, so necessary to give a proper understanding of the subject, render them so high in price that none but the wealthy can obtain them. This volume, however, is designed for popular circulation; and though it relates more particularly to the ferns of Kentucky, it will be received with much favor by the lovers of ferns in all other States. It contains numerous full-page etchings and wood-cuts, illustrating structure, fertilization, classification, genera, and species. The size of the volume will go far to bring it into general use, and the blank pages inserted to admit of further notes will prove very useful. 8vo, cloth, \$2.

THE WHITE MOUNTAIN GUIDE BOOK. (Concord: E. C. Eastman; Boston: Lee & Shepard.) This neat volume, now in its fourteenth edition, is deservedly famous, especially for the use of those travellers who desire to see all the beauties of the White Mountains in the shortest possible space of time. The principal objects of interest are pointed out and the shortest routes to them are given. The many excursions which may be made by sojourners for the summer are described, though it is not the object of the book to give more than what is reasonably essential to a pleasant tour in the White Mountains. There are two maps, of routes to the mountains and the mountain region itself. 16mo, cloth, \$1.

HORSE-BACK RIDING, FROM A MEDICAL POINT OF VIEW, by Ghislani Durant, M.D., Ph.D. (Cassell, Petter & Galpin.) This book, the work of one excellently versed in his subject, treats of medical gymnastics, the mechanism, the therapeutic effects, and the hygienic effects of horse-back riding, and is rendered especially interesting by a learned essay on the "Origin and Progress of Horse Races." To the human race in general, and to "horsey" men in particular, the volume should be very welcome. 16mo, cloth, \$1.25.

THE WORKS OF WILLIAM SHAKESPEARE. (Crowell.) This edition is certainly the *ne plus ultra* of cheap and good book-making. The text is that of Messrs. Clark & Wright, pronounced by competent authority as the best suited to the general reader. A glossary, pre-

pared by the Rev. J. M. Jephson, an index to the characters in each play, and an index to familiar passages add to its value, while the typography, paper, and general get-up leave nothing to be desired. 16mo, cloth, \$1.25; gilt, \$1.50.

INSURANCE YEAR-BOOK. (The Spectator Company.) It is the object of the publishers of this volume to give the public from year to year all possible facts and circumstances relative to insurance matters. It contains valuable statistics covering fire, life, and marine insurance, and also much other information which cannot fail to be of interest to all persons engaged in commercial pursuits. 8vo, cloth, 75 cents; paper, 50 cents.

PERSONAL.

ANOTHER hereditary fact for Mr. Francis Galton. The father of Mr. Bynner, author of "Nimrod" and "Tritons," is said to have been one of the best story-tellers ever known in Massachusetts.

MR. JAMES R. OSGOOD is reported as combining recreation and business very successfully in his European trip. He is expected home about the 10th of September.

MR. R. WORTHINGTON returned from Europe by the steamship City of Berlin last Saturday. We understand Mr. Worthington has purchased large quantities of fine standard books in elegant bindings.

MR. J. W. HARPER, JR., of Harper & Brothers, has crossed the Atlantic six times during the past year. He begins to feel as though his home was on the sea. "I go down to Franklin Square once in a while," some one writes, "and he is either there or in England. 'Is Mr. Harper in?' I inquire. 'No; he is in Europe today. Call again the next time you're down town.' I call, and he has been here and is off again."—*Independent*.

LITERARY AND TRADE NOTES.

J. CHURCH & Co., Cincinnati and New York, have just published a new collection of temperance music, "The Crystal Rill," adapted to the wants of temperance meetings of all kinds.

REV. JOSEPH COOK's Monday Lectures have gone from Boston to the ends of the earth; at least, an order for a liberal supply of the three volumes already published has just been received by Houghton, Osgood & Co. from Melbourne, Australia.

It is stated by *Harper's Weekly* that Mr. Chas. A. Stetson, formerly of the Astor House, is to publish a book of personal reminiscence. As the host of Daniel Webster and other distinguished men, and a capital story-teller himself, Mr. Stetson ought to make a bright book.

It is rather remarkable that so few and those the minor works of one of the ablest of Germany's younger writers, Paul Heyse, have been published in English. We are glad to note that his bright and original book, "In Paradis," is to be brought out in Appleton's "Collection of Foreign Authors," forming two volumes. We shall say more of this novel novel later.

T. WHITTAKER has just ready a long line of attractive juvenile books. His list includes twenty-two new volumes in taking bindings and illustrated. Among them are "A Saturday's Bairn," by "Brenda;" "Ten of Them, or, The Children of Danehurst," by Mrs. R. M. Bray; "The Home of Fiesole;" "A Year at Briercliffe;" "Heroes of Ancient Greece;" and "The Tower on the Tor," by the author of "Episodes in an Obscure Life."

A. J. HOLMAN & Co. have greatly improved their lines of Bibles during the past season. New styles of elegant bindings have been introduced and other attractions added, making their stock one of the largest and handsomest. Their patent chain-back albums have steadily increased in popularity on account of their beautiful get-up, strength, and elasticity. On another page they advertise for sale a lot of bookbinders' machinery, etc., which they assure us is all of the latest improved patents and in first-class working order, the whole having been in use but a short time.

SOME readers will remember the enthusiasm with which the three first volumes of Dr. Merle D'Aubigne's "History of the Reformation" was received in 1842. After a lapse of 36 years the work will be completed by the issue, in a few weeks, from the press of the Carters, of the eighth volume of the "History in the Time of Calvin," or the thirteenth volume counting from the first of the original work. The author's brilliant genius imparted to the work all the fascination of a romance, rendering it one of the most readable as it is one of the most reliable works of modern times.

CHAS. SCRIBNER'S SONS will have ready as their first September book Edward Eggleston's story of "Roxy," which has been one of the serial attractions of *Scribner's Monthly* for some time. This story, like all of this vigorous writer, finds its scene in Western life, but it attempts closer and more delicate characterization and finer play of motive, and will probably be accepted as reaching a higher level, than his preceding book. It has already been spoken of as the most striking and remarkable story Mr. Eggleston has written. A new edition of his well-known story of "The Circuit Rider" will be issued by this house at the same time.

MR. R. WORTHINGTON has purchased from Mr. Tennyson's own publishers (Messrs. Kegan Paul & Co., London) editions of Tennyson's works, "Best Library Edition," "Handy Volume Edition," and the popular "Crown Edition," in large type—the choicest editions of the poet laureate's works made. He has nearly ready for publication also a very nice edition of Smith's "Wealth of Nations," edited by A. Murray, in one volume. Mr. Worthington has been appointed sole agent for the United States of Messrs. Milner & Co., publishers, London and Halifax. Messrs. Milner & Co. publish the "Cottage Library" and other fast-selling popular books.

LITTLE, BROWN & Co., Boston, announce an important reduction in the retail price of "Clarke's Concordance to Shakespeare" from \$9 to \$7.50. No work has so steadily gained in the estimation of the literary world and with Shakespearean readers, as this remarkable compilation, one of the most laborious undertakings ever done by a single pair of hands—and

that pair a woman's. The price in all extra bindings has been correspondingly reduced. By arrangement with its English publisher, the same firm will hereafter keep in stock and supply to the trade, on the same terms as their own publications, the London edition of "Francatelli's Cook's Guide," the retail of which has been fixed at \$1.50.

AMONG the latest catalogue enterprises of Yohn Brothers, Indianapolis, is a handy "Catalogue of Sunday School Requisites," which is *not* a mere list of Sunday school juveniles, but, omitting these, includes every thing of use in the school—books intended as aids for superintendents and teachers, Bible illustration books, Bible maps, Bible helps, works on Biblical history and antiquities, and geography, Bible atlases and dictionaries, leading Bibles and Testaments, books of registry, blackboards, catechisms, commentaries, concordances and cyclopedias, hymn-books and Sunday-school music-books, Sunday-school and teachers' papers and lesson-leaves, reward-cards, cluster-rolls, Sunday-school libraries as such, speakers, concert exercises, wall texts, and requisites general. This catalogue, with short titles, priced, is remarkably comprehensive and another evidence of the vigor of this enterprising house.

MACMILLAN & Co. are just sending out a number of good books, bright and solid. Glenville Murray's "Round About France" is a clever series of sketches, first contributed to the London *Daily News*, of the features of French life, particularly in relation to parliamentary and political affairs. "Work about the Five Dials," a beautifully made book, is a suggestive record of faithful work among the London poor, certified to in a prefatory note by Thomas Carlyle. Mr. Wallis Nash's book on "Oregon: there and back in 1877" is fresh in this country. Prof. Geddes' elaborate treatise on "The Problem of the Homeric Forces," in which he upholds the theory of a double origin of the Iliad, from an Achilleid by an unknown bard, and its extension by the historic Homer, author also of the Odyssey; and the Life of John Eadie, D.D., a typical Scotch clergyman known to many Americans, both referred to before in these columns, are also received in quantity.

MR. C. E. PASCOE, states *The Athenæum*, is preparing a work with the title of "The Dramatic List," in which biographical and other details will be given of the principal living actors and actresses, with critical opinions on their acting, extracted from contemporary journals.

ALFRED WEBB intends publishing through Gill & Son, of Dublin, a "Compendium of Irish Biography." He aims at giving sketches, in a compact form, of the lives of distinguished Irishmen and Irishwomen. His plan includes those who, though not born in Ireland, took a prominent part in the affairs of the country or wrote important works respecting it.

A WORK entitled "Diplomatic Sketches by an Outsider," which has been published in London, is said to set forth the opinions of one who is sufficiently behind the scenes to have a correct knowledge of the springs of political movement. The interest of the volume centres in Count Beust, of whose career it gives an analysis.

At the recent sale in Paris of rare books and manuscripts from the collection of the late Ambroise Firmin-Didot, the 700 items in the catalogue realized 850,000 francs—£34,000. An example of the second edition of Monstrelet's works sold for 30,500 francs, and a Chronique de Normandie, a manuscript of the fifteenth century, was bought by the city of Rouen for 51,000 francs.

THE *Athenæum*, writing of the retirement of Mr. George Simpson from the publishing house of W. Blackwood & Sons, says: "Mr. Simpson had been connected with the firm for forty years. His great capacity for business and his extensive knowledge of books had raised him to a high rank in 'the trade,' and authors as well as publishers will regret the withdrawal from active life of one whose high character and kindly disposition made him more than popular with all who had the good fortune to know him."

ENGLISH publishers are busy in "Cyprus" literature. F. H. Fisher, of the Middle Temple, sketches the history and natural features of England's new colony, in a volume which

Routledge & Sons will publish. Early this month Wm. H. Allen & Co. will issue "Cyprus: its History and Present Condition." The book is adapted from the German of Franz von Löher, by Mrs. A. Batson Joyner, and gives all the facts acquired by the traveller in his recent wanderings through Cyprus, largely supplemented by information derived from other sources.

THE *London Times* favors a reduction in the price of English books—urging upon the publishers the advantage of large sales and small profits, and claiming that if books were cheapened in England the difficulty of arranging a common law of copyright for England and America would be quickly overcome. We are glad to note this concession that it is the cupidity of *English* publishers, quite as much as that of *American* publishers, that hinders this very desirable result. The *Times* is especially severe on the folly of publishing works of fiction in three volumes, at half a guinea a volume, insisting that it not only restricts the sale of the book, but tends to debase its quality.—*Examiner*.

BOOKS WANTED.

DODD, MEAD & Co., 751 BROADWAY, N. Y.
Aunt Fanny's Christmas Stories. D. A. & Co.
Lion of Flanders.
Missionary Discourses. Edited by Dr. Stone.
E. STEIGER, 25 PARK PLACE, NEW YORK.
Henry Smith, A System of Operative Surgery. Phila., 1851.
B. WESTERMANN & Co., NEW YORK.
Hahnemann, Chronic Diseases, by Hempel. 5 vols.
American Veterinary Review, Vol. 1. New York, 1877.
JOHN BROTHERS, INDIANAPOLIS, IND.
Mute Singer, Anna Cora Ritchie. Carleton, 1866.
Huc's Tartary, Thibet, etc. Pub. by D. Appleton & Co.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

BOOKS FOR SALE.

A VALUABLE collection of theology, local history, and genealogy. 25 per cent discount to the trade. Catalogues on application. LAW. B. THOMAS, No. 54 McCulloh St., Baltimore, Md.

CATALOGUES WANTED.

CATALOGUES of law books, of medical books, with discount and terms, etc.; of second-hand law books, with prices, wanted by JOS. NEAL & Co., 84 W. Fayette St., Baltimore.

H. C. CLARKE, wholesale and retail dealer in books, stationery, pianos, organs, sheet music, toys, fancy goods, etc., Vicksburg, Miss., wants two or more copies of publishers' and manufacturers' trade-lists and catalogues, with retail and net discount prices.

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CARTER, DINSMORE & CO., BOSTON AND NEW YORK.

The Publishers' Weekly.

ACCOMMODATION DEPARTMENT.

Copy for insertion in the current week's number must be received on or before Wednesday.

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of subscribers, a medium for the sale, purchase, and exchange of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at no charge or risk to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under \$1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "inducement" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or any part of the line advertised, and honored in order of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, Accom. Dept. In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per

cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

SPECIAL NOTICE.—Though, as a rule, short titles will answer, in the case of valuable books, or works which exist in various editions, etc., the following points should be given in the order as stated: Author; title; number of volumes (*only* when more than one); size (shape) of volume; place of publication; date; binding; condition (*only* when remarkably good or poor—as a rule, seller is responsible for fair condition); postage (*only* when exceeding 12-15 cents); price.

Use the following abbreviations: B = Boston; b = binding, bound; c = condition, copy; cf = (full) calf (hcf = half calf); cl = cloth; e = edges; ed = edited, edition; f = fine (fc = fine copy); g = good (gc = good condition); gt = gilt (gilt edges); h = half; il = illustrated, illustrations; l = large; lf, lv = leaf, leaves; L = London; m = (full) morocco; (missing, *see* wanting); mut = mutilated; n = new (nn = nearly, or, as good as, new); NY = New York; no, nos = number, numbers; o = old (oc = old calf); op = out of print; P = Paris; p = page, pages; pap = paper; Phil = Philadelphia; pl = plates; po = postage; r = rare; s = second-hand (sgc = second-hand, good condition); sh = sheep; sm = small; sw = shop-worn; t = title; tp title-page (tpw = title-page wanting); tr = translated; US = United States; v = volume, volumes; w = wanting.

Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.

FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

152. (Indianapolis.)

Parker Society Publications, 55 v., cl, 30.00.
Am. Archives, Peter Force, 9 v. fol, hrus, 30.00.
North Am. Review, Nos. 1 to 235 in nos., excepting 4 nos., 90.00.
Sidney's Arcadia, 13th ed., sc, 10.00.
Valpy's Family Classical Lib., 52 v., bds., L., '30, 35.00.
Fielding's Works, 11 v., hf. rox, L., '71 (50.00), 25.00.
Benton's Abridgment of Debates of Congress, 16 v. 8°, sh, 25.00.
Atlantic Monthly, 1st 21 v., hcf, 30.00.

153. (New York.)

Rose's Biographical Dictionary, 12 v. in 6, hrus, sw, '48, \$16.
Hough's Christianity in England, 2 v., c, \$1.50.
Daubeny's Miscellanies, 2 v., '67, c, 1.75.
Nathaniel Lardner's Works, 11 v., old cf, 1788, 10.00.
Robinson's Researches in Palestine, 2d ed., '56, 3 v., c, shg, 7.50.
Bridgewater Treatises, 12 v., tree cf, gc, 25.00.
Nakskow's Articles of Faith of Holy Evangelical Church, tr. by J. M. Magens, Flushing, 1754, N. Y., 1755, 4°, old cf, sw, 3.50.
Valentin's Laboratory Text-Book, L., '71, c, 1.50.
Sir Edward Seaward's Narrative, ed. Miss Porter, 2 v., c, sh, 4.50.
Turner's Astra Castra, large 4°, hfbd, 3.00.
Tooke's History of Prices, from 1793-1837, 6 v. in 4, hmor.
Political Economy Club, 2 v., '60, cl. Overstone's Selections of Tracts on Economy, Commerce, National Debt, Paper Currency, etc., with Author's Evidence before Committee of House of Commons, 6 v. 8°, c, sh, gc, '57-'9. The whole of these 12 v. for 300.00.

154. (New York.)

Second-hand, good condition, 70 per cent off retail.
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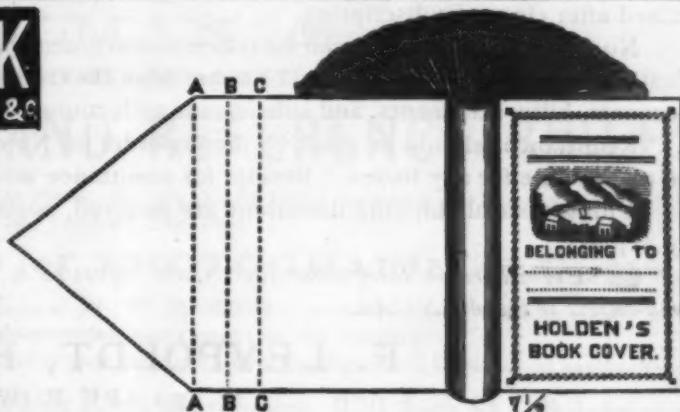
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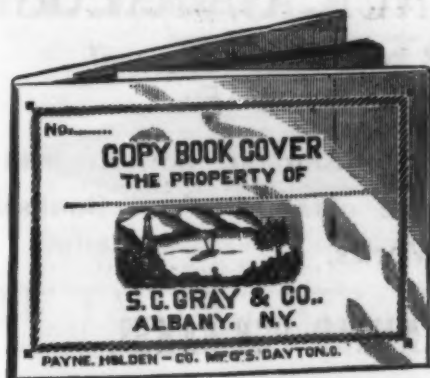
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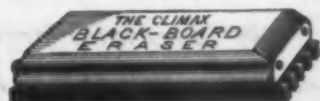
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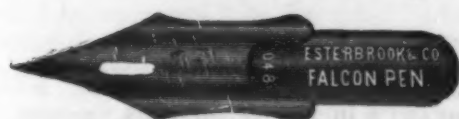
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